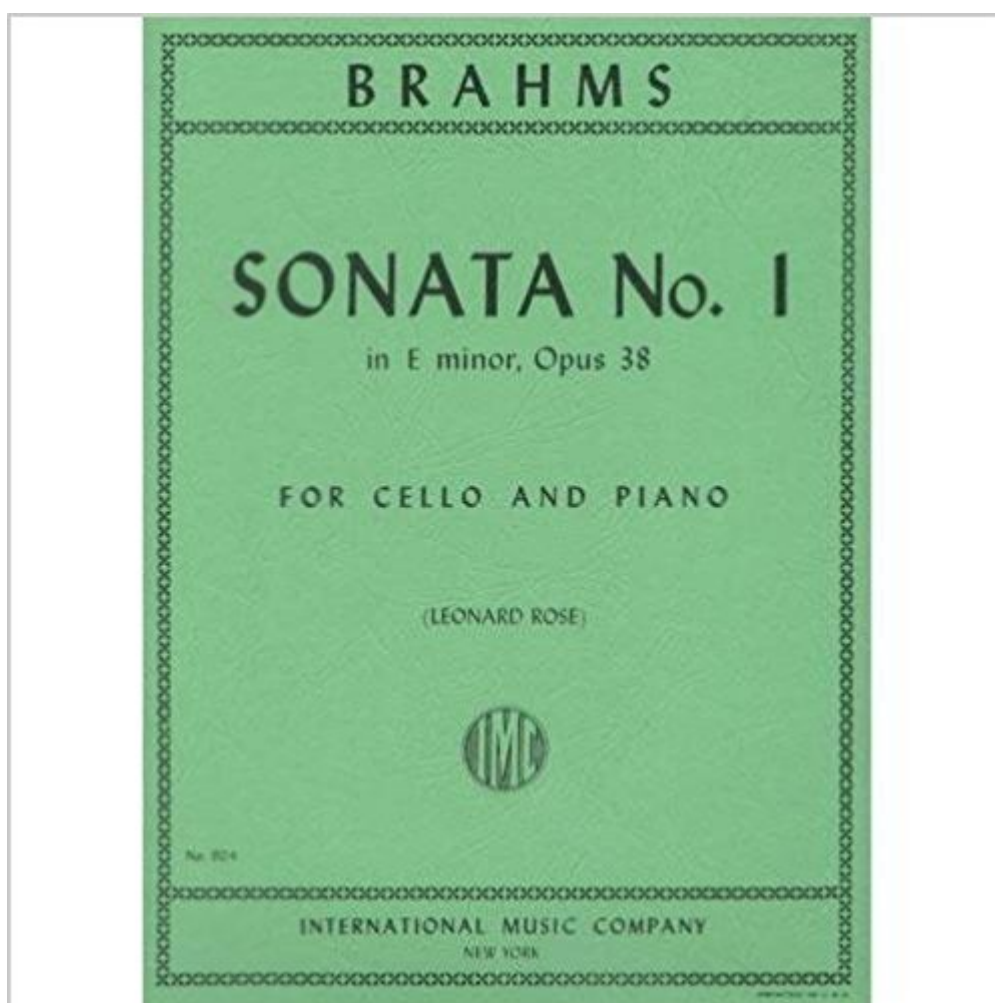


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# Brahms, Johannes - Sonata No. 1 In E Minor Op. 38 For Cello And Piano - By Rose - International



## Synopsis

Brahms composed his Sonata for Piano and Cello over 3 years, from 1862 to 1865. Brahms, a pianist himself, said of the piece that the piano should be an equal partner with the cello, never purely accompaniment. He also stated that the sonata is, "as far as both instruments are concerned, is certainly not difficult to play." Very few musicians would agree with this statement. Several main themes in this sonata are based on fugues from Bach's 'The Art of Fugue.' Edited by Leonard Rose. Published by International Music Company. Difficulty : Asta Grade 5

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Brahms composed his Sonata for Piano and Cello over 3 years, from 1862 to 1865. Brahms, a pianist himself, said of the piece that the piano should be an equal partner with the cello, never purely accompaniment. He also stated that the sonata is, "as far as both instruments are concerned, is certainly not difficult to play." Very few musicians would agree with this statement. Several main themes in this sonata are based on fugues from Bach's 'The Art of Fugue.' Edited by Leonard Rose. Published by International Music Company. Difficulty : Asta Grade 5

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